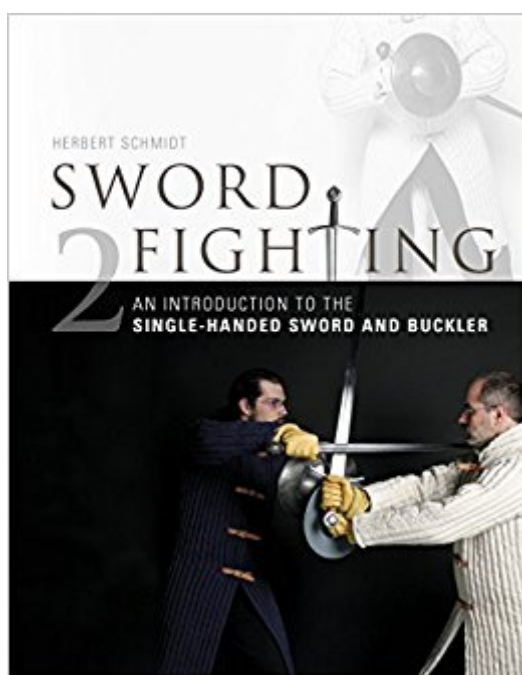


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Sword Fighting: An Introduction To The Single-Handed Sword And Buckler



Synopsis

In the sequel to the first volume, which introduced the long sword, Herbert Schmidt explains single-handed sword fighting techniques with a buckler, or small shield. “Single-handed sword” here refers to the sword wielded in one hand, as used throughout almost the entire Middle Ages. This book analyzes historical evidence, taken mainly from the 13th-century German combat manual Manuscript I:33, or “Tower Manuscript,” the oldest and most widely trusted European sword fighting manual in existence. Find information on binds, posture, footwork, free fighting, and individual plays taken from the writings of fencing masters Hans Talhoffer, Andre Lignitzer, and Paulus Kal in this modern textbook that allows anyone interested—whether beginner or advanced—to work and improve his single-handed sword fighting skills.

Book Information

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Customer Reviews

Herbert Schmidt is the leader of Ars Gladii, the Austrian swordfighting club, and is part of an international research community that is reconstructing historical European swordfighting and awakening it to new life.

This is one of the best textbook-style resources I've had the chance to read on the German traditions of sword and buckler. It centers on the teachings of I.33 but augments the material with set-plays from Lignitzer, Talhoffer and Kal. I say textbook-style since it adopts a modern pedagogical approach - reorganizing material and drawing information from multiple sources - rather

than follow a single source in the original order of plays. The book is carefully edited (something that is not always the case in this niche publishing field), the instructions are clear, and the photos are professionally done and revealing important details. The close-ups are a great addition. Even if one eventually does not agree with a few of the interpretations (and I.33 exists a heavily contested space), the book very instructive and provides the foundation for adjustments and changes. Finally, also note that nothing can replace in-person instruction, so try to find an experienced instructor and a good group of folks to practice with! But, in my view, this book gets as close as possible to having an instructor teach you the material in-person. At the listed price, I truly consider the book a steal.

The instructions of both what not to do and what to do are very clear. The photographs are easy to understand for all levels. This book is an invaluable resource to anyone at all levels for learning the one handed sword and buckler style of medieval fencing. I highly recommend this book, and I have been making great use of it myself. I wish there was a book this comprehensive on Filipino Martial Arts.

Although the footwork is not taken from I.33 (because there isn't any in I.33) and there are some newer ideas on a few of the forms this book is a great for any medieval sword enthusiast.

Very good book. I am a beginner at fencing, and use trainers. This book is outstanding, with detailed descriptions and pictures. I use it very often. Definitely recommend.

love the books, giving me info I didnt have.

This is a great Sword and Buckler "Textbook." The author takes the famous manuscript I.33 (The oldest Sword and Buckler Treatise from 1295-1300) and with clear pictures goes through what is presented in that work in fine detail and explanation. The author also includes various other Renaissance sources on Sword and Buckler techniques at the end. If you want to know how to fight with a Sword and Buckler, or want to improve on that style of fighting, this is an excellent resource to have.

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